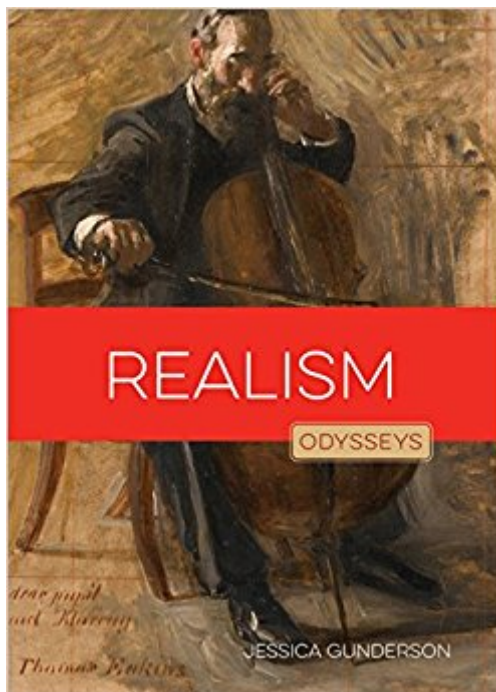


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# Realism (Odysseys In Art)



## Synopsis

An examination of the art movement known as Realism from its beginnings in the mid-1800s to its decline in the late 1800s, including an introduction to great artists and works.

## Book Information

Lexile Measure: 1290 (What's this?)

Series: Odysseys in Art

Paperback: 80 pages

Publisher: Creative Paperbacks; Reprint edition (February 2, 2016)

Language: English

ISBN-10: 1628321369

ISBN-13: 978-1628321364

Product Dimensions: 6.2 x 0.2 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #10,825,203 in Books (See Top 100 in Books) #91 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #944 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #10568 in [Books > Teens > Education & Reference > History](#)

Age Range: 12 - 17 years

Grade Level: 7 - 10

## Customer Reviews

Gr 8 Up-These repackaged versions of Creative's "Movements in Art" (2009) series feature new designs, but no changes have been made to the text. The positives include sophisticated writing, solid information (though not for novices), excellent reproductions, and colorful design. Each slim volume starts off with the same identical introduction. Historical and social context is provided, and the authors describe developments leading up to the movement and how these styles influenced later artists and techniques. However, in some cases, details of the artwork get lost in gutters. Works of art aren't always identified, and their locations are rarely cited. Too often, important pieces mentioned aren't depicted. Occasionally, sidebars highlighting art and sites, historical figures, and important events appear on out-of-context pages. Some of the definitions in the glossary are questionable, and the short bibliography contains outdated sources. VERDICT Additional for public and school libraries; perhaps refreshers for teachers before they introduce the periods and styles in art appreciation or history units. (c) Copyright 2011. Library Journals LLC, a wholly owned

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